

VOICE ADMISSIONS AGREEMENT

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"Music is the hardest kind of art. It doesn't hang up on a wall and wait to be stared at and enjoyed by passersby. It's communication. It's hours and hours being put into a work of art that may only last, in reality, for a few moments...but if done well, and truly appreciated, it lasts in our hearts forever. That's art. Speaking with your heart to the hearts of others."
~ Mr. Dan Romano

I am pleased to be able to share my love of music with you and am committed to seeing you grow into an excellent and expressive musician. I provide a solid foundation in vocal technique and musicianship that empowers students to explore any kind of music. Sparking the imagination of students, and providing them with the tools to realize their highest potential is the basis of our Vocal Studio.

Enrollment/Tuition

Lessons are instructed in 6-month semesters beginning from the date of the first lesson.

Non-Refundable Enrollment Fee - \$75

30 minutes - \$50 (\$200/month) (\$250 for months with 5 weeks)

60 minutes - \$75 (\$300/month) (\$375 for months with 5 weeks)

Discount available for families with multiple students - call for details.

Tuition payments for each month are due at the first lesson of the month. If a payment is late, there is a late charge of \$25. Payments may be made by cash, check or debit/credit, and are nonrefundable. A returned check fee of \$25 will be charged for any returned checks.

When you purchase lessons, you are reserving a specific spot in my schedule, which is held especially for you. Therefore, there are no refunds for missed lessons. One make-up lesson per semester may be given for canceled or missed lessons. Please call me at least 24 hours ahead of time or you will forfeit your make-up lesson option. No exceptions. To facilitate a make-up lesson for an expected absence from an upcoming lesson, please call me a week in advance for names and phone numbers of other students who may be able to switch lesson times with you for the missed lesson week only. In the case of serious illness that would cause the student to miss lessons for an extended period of time, special arrangements can be made. Students who drop out for any reason will lose their reserved lesson time and will have to reapply as new students. 30 days notice of lesson termination is requested.

Responsibility

Please arrive on time to each lesson. Extra time will not be allotted to late arrivals. If your hour lesson begins at 3 p.m. and you do not arrive until 3:10 p.m., your lesson will still end at 4 p.m. Parents are not required to stay at the lesson, but are welcome to listen in the waiting room. Taking notes and observing in silence in order to be more helpful during home practice is beneficial, however, young students are usually easily distracted by a member of the family's presence. If a parent wants to be supportive and give the student privacy at the same time, I advise to casually stop by a lesson once in a while and trust the student to be on his/her own other times. If you plan to drop off your child and pick them up, please arrive on time, as lessons are often scheduled back to back. Regular attendance is expected of all students. Students are charged for all lessons for which they register including those missed through student absence. Notification of inability to attend lesson does not excuse payment for the lesson.

Practice

Students are expected to practice a minimum of 5 days a week. First year students should practice between 30 to 45 minutes daily. Short sessions of 10 or 15 minutes two or three times per day will get very good results. Second year students should practice between 45 to 60 minutes per day. Third year students and above should practice at least 60 minutes per day. When preparing for a performance or competition students may need to increase the practice time dramatically. Make sure the practice space is free from distractions, such as television or conversation. Student should be able to practice their vocal skills in a stress free environment. Parents are expected to assist the student at home on a daily basis and must assume the responsibility for supervising the practice.

Dismissal

Students may be dismissed from lessons for any of the following: inadequate practice in quality or quantity; failure to complete written work; excessive absences or tardiness at lessons; destruction or theft of teacher's property; rude, disrespectful, or uncooperative attitude towards the teacher or other students; failure to pay tuition.

Liability

Students and parents enter and exit the home studio at their own risk. No person(s) who work/live at the studio, or the studio itself, shall be liable for any loss, damage, or injury whatsoever, and I, the undersigned, waive any legal right to trial and/or compensation.

Your signature, below, indicates that you have read and accept the terms of the agreement.

Student Name: _____

Address: _____

Phone: _____ Email: _____

Circle one: 30-minute lesson 60-minute lesson

Signature _____ Date _____

(parent, if student is under 18)